

No. 3

Little Black Boxes

cue: VILLAGER: Look!

CHRISTOPHER: Hey, he's giving
stuff away!

Allegro ♩ = 156

Piano

Pno. R.H.

+Drums, (military march style)

+Brass, Strings

cresc. poco a poco

Pno. L.H.

ANGELA: Let's check it out!

18 (The BOXMAN jumps on the bench)

26

BOXMAN:

These lit - tle black box - es I keep in a bag, the

Glock.

m

34

plain - est black box - es a man ev - er had, I won - der what trea - sures each box may con -

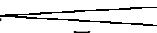
+Horn

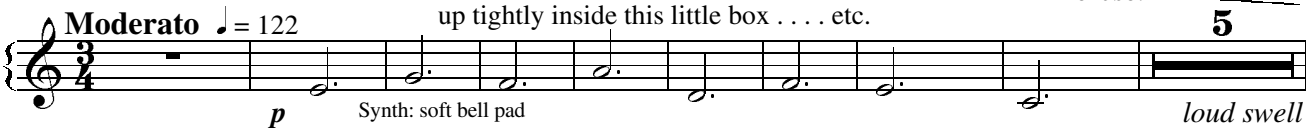
No. 4

Magic Boxes

cue: MAGGIE: But it wasn't—it was given to Christopher.

MAGGIE: Your fortune is locked
up tightly inside this little box . . . etc.

cresc.  **5**

Piano 


15 **Allegro** ♩ = 169

Ma - gic box - es, keep - ing sec -

m 

23

rets. Ma - gic box - es please re - veal your sec - rets to

Horn 

31

me. Do you hold trea - sure, to bring some - one plea - sure, may - be? _____

Synth: bell pad
mp 

39

(to MR. PARKER)

Will it be gold - en, or an - cient and old - en, we'll see? _____

47

Those who are car - ing gain rich - es from shar - ing, for the act is its own re - ward.

Horn

55

But those who are greed - y will pay for it dear - ly, a vic - tim of their hard - ened hearts.

+Organ

+Drums

63

VILLAGERS:

Ma - gic box - es, keep - ing sec -

Harp

mf

No. 5

Work

cue: MRS. MAYOR: That's how I want to go.
MULDOON: I'll see what I can do.

Moderato ♩ = 108 **A March** 3

Piano

Cash Register Bell
Snare Drum

Brass, Hrns.

Tuba

5 MRS. MAYOR:

Work is the cor - nerstone _ of ev - 'ry known so - ci - e - ty. It fos - ters con - fi - dence. _ It

Harpichord

Light Mallet, or Banjo

Tuba

9

fos - ters hu - man dig - ni - ty. He sweeps the floors. She keeps the

Tuba

books. He fix - es pipes. You catch the crooks. And these are

15

Sswweeeep those floors Mr. Janitor! . . . etc.

jobs to be proud of.

Brass, Hrns.

19

We can - not pros - per with - out work be - ing done in some de - gree.

Glockenspiel

+Horns

23

Tell them
what you do! JANITOR:

It builds good char - ac - ter, and a hap - py life for you and for me. I sweep the

CLERK:

PLUMBER:

MULDOON:

floors!

I keep the books!

I fix the pipes!

I catch the

No. 6

Sharing

cue: JOHN enters, whistling and goes to the park bench.

Andante ♩ = 101

JOHN: Madam, may I share this bench with you? . . . etc.

Piano

pp Pizz. Strings

Piano

. . . MARY: Thank you sir!! You're very kind.

9 MARY:

Thank you sir, _____ for your

+Horn

thoughts, _ for your kind - ness. Though I try ve - ry hard to care for my - self, it's a

17 JOHN:

job that fate seems dead - set a - gainst. I try to do what is right. I try to

+Glockenspiel, Strings

mp

(JOHN removes items from his bag)

lead a good life. I can - not cure all the wrongs, but at least I'll go on try - ing.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has lyrics: "lead a good life. I can - not cure all the wrongs, but at least I'll go on try - ing." The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. A dynamic marking of *pp* (pianissimo) is placed at the end of the piano part.

25

MARY: Oh, those boxes! etc.

Pan flute

+Soft Strings

Pizz.

Piano

The second system of music includes a vocal line for MARY with the lyrics "Oh, those boxes! etc." The piano accompaniment continues with a similar eighth-note pattern. Instrumental parts are added: a Pan flute in the upper register and a Piano with a pizzicato (Pizz.) effect in the lower register. A dynamic marking of *Piano* is present at the bottom left.

. . . . JOHN: I'm sure
you can use it
more than I can.

33

JOHN

Some - times life _____ is - n't

Pizz.

+Horn

The third system of music features a vocal line for JOHN with the lyrics "Some - times life _____ is - n't". The piano accompaniment continues. Instrumental parts include a pizzicato (Pizz.) effect and a Horn in the lower register.

fair, _____ is - n't ea - sy. Though the trials that we bear may strength - then the soul, they seem

The fourth system of music continues the vocal line and piano accompaniment from the previous system. The piano part maintains the eighth-note accompaniment and block chords.

No. 9

Once in a While

cue: CYNTHIA: You ought to try being a grownup for a day—or a widowed mom.

Moderato ♩ = 116 CHRISTOPHER: I can't be a mom etc.

Piano *p* Harp Glockenspiel +Synth pad

. . . . CHRISTOPHER: Sure ma.

Oboe

13

CYNTHIA:

Once in a-while, some-bo-dy smiles some-where. Once in a-while,

Horns *mp* +Synth. Horns

21

some-bo-dy smiles at us. Now when you both were ba-bies, my

Harp *m* Pizz Bass, Pizz Cello

heart was ov - er - flow - ing - with joy. When I peeked in you

Bass Cl.

29

cra - dles at night, I smiled at my girl and my boy. So fast, you grow, you

Arco strings

get up and go... Why can't the clock take a rest. And though it goes fast, I

37

will not for - get. The mem - 'ries live on in my head.

Synth. Pad

pp

Anthony

cue: This song opens Act 1 Scene 7. Start when actors are in position and lights go up.

Andante ♩ = 93

Windchimes

Glockenspiel, Synth pad

CHRISTOPHER: What is it?
What's going on? . . . etc.

Piano

Ascending notes

Swell bass

pp

+Drums

3

Drum lick

11

Synth. Bras w/swell

Horn

mp

Bass

CHRISTOPHER: Who are you anyway?

19

I'm Anth-o-ny.____

pp

You're Chris - to - pher.____ She's Cynth - i - a.____

27

He, he is gone. I have this thing to do.____

m +Synth. Hrns. w/ Swell

I can't ex - plain to you.____ But, if we see it through, _ all will be

35

well. You're such a spe - cial boy.____

Clarinet

Horn

ff

Wide - eyed and full of joy.——

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, showing a melodic phrase with a long note at the end. The piano accompaniment is on two staves (treble and bass clefs) with a grand staff bracket, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

I have a wish for you,—— to find a new Dad.

The second system continues the musical score. The vocal line has two phrases of lyrics. The piano accompaniment maintains the same rhythmic pattern as the first system.

CHORUS: 43

Ah, ah, ah, ah.

Ah, ah, ah, ah.

The third system is the beginning of a chorus. It features two vocal lines (soprano and bass) and piano accompaniment. The vocal lines consist of a series of notes with the lyrics "Ah, ah, ah, ah." The piano accompaniment continues with the same rhythmic pattern.

Alive

cue: MRS. MAYOR: You inspected them?
MULDOON: All twelve.
MRS. MAYOR: Well, I don't understand.

Allegro ♩ = 152 **Rock feel** VARIOUS VILLAGERS: 5

(Various VILLAGERS sing each section) The box - es have come_a - live.

Piano *mp*

Bass

Clarinets

Drum hit

+Rock Drums, Tapping sounds

9

VILLAGERS: Col - or's the new_ sur - prise.

Grow - ing and_ chang - ing now. Pur - ple, red,

+Vibes

13 17

What_ do they sym - bol - ize? It's a game_ to

pol - ka dots too! Tell us now please.

21

test the keen - est_ mind. We need to or - gan - ize.

Vibes

m +Trumpets

Call the cops!_

25

We need to mo - bil - ize. The

Hide the kids!_ Start the cars!_ Pack the clothes!_

29

33

box - es have come_ a - live. And I'm not_ too cer - tain

Make them stop please.

No. 20

This Man in Uniform

cue: MAGGIE: Michael Muldoon.

Drums

Rock Drums

Cym. (Hold for dialogue) 2 (Hold for dialogue) 3 (Hold for dialogue)

cue: MAGGIE: Yes. cue: ... excuses.

4 cue: This is our night.

Snare roll Cowbell Rall. (Hold for cue)

cue: MULDOON: Ohhhhh myyyy!

11

Rit. Moderato ♩ = 109

Country Rock feel

MAGGIE:

Re - lax, take off your tie, _ it's time you loos - ened

Guitar

Bass

18

up.

Hold hands, now don't be shy, _ don't want if, ands, or

23

but's. This man in un - i form, he's got a hand - some walk, he's got a

31

hand - some talk. This man in

rit.

un - i form, he is tall and dark, and suave and smart.

39 A tempo

Now if we sing this song we'll have a good time. And if we get a long I'll say that

+Swell Synth pad

47

MULDOON:

you're mine. But now the eve - ning's young. I'll try to do no wrong. It's nice to

Piano

55

[DANCING]

have some - one to spend my time with.

Clarinet

63

Piano

71

MAGGIE:

Now if we sing this song we'll have a good time.